

WORKING IN CONCERT

LINCOLN CENTER + NEW YORK PHILHARMONIC
REIMAGINE DAVID GEFFEN HALL

LINCOLN CENTER AND THE NEW YORK PHILHARMONIC ANNOUNCE PLANS TO
TRANSFORM DAVID GEFFEN HALL INTO ONE OF THE PREMIER
CONCERT HALLS IN THE WORLD

DIAMOND SCHMITT ARCHITECTS JOINED BY TOD WILLIAMS BILLIE TSIEN
ARCHITECTS TO REIMAGINE THE CONCERT HALL AND PUBLIC SPACES

(New York, NY — Dec. 2, 2019) **Henry Timms**, President and CEO of Lincoln Center, and **Deborah Borda**, President and CEO of the New York Philharmonic, today unveiled plans for the reimagination of David Geffen Hall. The project will transform the concert hall and all public spaces, enhancing the concertgoing experience, fostering a sense of community, and creating bold and innovative ways to connect with the world outside.

Working in Concert, Lincoln Center and the New York Philharmonic have engaged a team of preeminent architectural design firms and theater experts to spearhead the **\$550 million project**, of which **\$360 million — two-thirds of the construction budget** — has already been raised.

Diamond Schmitt Architects, led by Gary McCluskie, will design the concert hall. New to the architectural team is **Tod Williams Billie Tsien Architects | Partners**, winners of the prestigious 2019 *Praemium Imperiale* prize, who will design all of the public spaces. They join acoustician **Paul Scarbrough** of **Akustiks** and theater designer **Joshua Dachs** of **Fisher Dachs Associates**.

The team will create a more intimate performance venue with state-of-the-art acoustics and artistic flexibility to present orchestra concerts, solo performances, multimedia presentations, and movie screenings. With the rebuilt concert hall at the building's heart, all public spaces will be reconceived to provide better opportunities for people to gather and connect.

The new **concert hall** introduces a “**single-room**” **concept**, eliminating the proscenium and moving the **stage forward by 25 feet**, with **audience seating wrapped around** it, bringing all seats closer to the performers and providing acoustical and visual intimacy. The new Hall will be a highly flexible space with variable stage configurations designed to support a wide range of performance initiatives. Natural wood and curvilinear forms create an immersive experience that transforms the room into a contemporary, sculpted design. Seating capacity will be reduced by 500 seats to 2,200, and a steeper rake (incline) will be added to the orchestra level, significantly improving acoustics and sightlines. The Hall will also have improved ADA accessibility.

Deborah Borda said: “As a veteran of two major concert hall projects, I can say that the clear goals, the rigorous planning, and the actual design for the new David Geffen Hall give me confidence that this will be a singular success. The partnership we have formed with Lincoln Center is very real and very critical to all that is occurring. At long last, David Geffen Hall will be a superb and connected musical venue.”

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Lincoln Center



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David Geffen Hall's **main lobby will double in size** and **open up on three sides** to connect with the campus; a new **Welcome Center** on Broadway will offer a portal to Lincoln Center for the public; Union Square Hospitality Group is serving as consultants for food and beverage planning in the new David Geffen Hall, which will include a **destination eatery** for informal and casual dining, to be opened throughout the day and after concerts. At the core of the new lobby will be a **media streaming wall**, which can show concerts and events in real time as well as other digital formats. The reconfigured and reenergized **Grand Promenade** will create one of the largest spaces for entertaining at a performance facility in New York City, welcoming over 1,000 people for an event. During performances, there will be expanded intermission seating and bar/food service, including enhanced access to the terrace and new promontories overlooking the main level.

A dynamic new addition is **The Sidewalk Studio**, visible from the street on the corner of 65th Street and Broadway, which will be a home for educational, artistic, and community activities — a window into the performers and ideas that live on campus. **The Lightwall** will wrap around three sides of the interior top of the building, creating space for dynamic mood and architectural lighting. Eleven thousand square feet of much-needed office space will be located behind the Lightwall. The entire **North Façade of the building will be reimaged as a “canvas” on which to commission site-specific works**, honoring Lincoln Center's long tradition in the visual arts. All of this will be accomplished while **respecting the original and iconic Max Abramovitz building exterior**.

“This project is all about greater connections,” said **Henry Timms**. “The new concert hall will unite performers and audiences; the dynamic public spaces will allow our communities — from visiting schools to concertgoers wanting to stay for a drink — to connect with each other. And the whole project re-sets how we engage with the outside world.”

The new Hall will **open in March 2024**, with **two short closings**: the first closing will be **May 2022 through October 2022**; the second closing will be **May 2023 through February 2024**, with the New York Philharmonic performing in other venues in New York City, including Carnegie Hall and New York City Center. During the summers of 2022 and 2023, Lincoln Center's Mostly Mozart Festival will be presented throughout the Lincoln Center campus.

Henry Timms and **Deborah Borda** said: “This project is a commitment to our community, to the arts, and to New York. It has been inspiring to see our teams, our boards, and such a talented group of professionals come together to get us to this important milestone. We look forward to the next steps on our journey.”

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QUOTES

Jaap van Zweden, Music Director, New York Philharmonic

“Dreams sometimes do come true. It has been a dream of our musicians to have a great home, one in which we can make the best music possible for you, our public. Our collective wish is now being granted, and we are very grateful to all who have brought this project forward. We are especially hopeful that the new configuration, being surrounded by our audience, will bring us all closer to the music.”

Katherine Farley, Chair, Lincoln Center

“Beyond the superb concert hall, the new David Geffen Hall’s public spaces will open up to the neighborhood and welcome everyone, offering exciting artistic and cultural experiences of all kinds, throughout the day and into the evening. It will become a dynamic ‘go-to’ destination for the arts, for dining, entertainment, innovation, education, and community, where everyone will feel part of the Lincoln Center experience.”

Peter W. May, Co-Chairman, New York Philharmonic

“My Co-Chairman Oscar Tang and I are thrilled that our great orchestra, the New York Philharmonic, will finally get the home that it deserves. It is so inspiring to see this compelling vision for the future now take off thanks to the unprecedented collaboration between the New York Philharmonic Board and the Lincoln Center Board led by Katherine Farley, as well as the current leadership of both institutions.”

Jane Moss, Ehrenkranz Artistic Director, Lincoln Center

“The new David Geffen Hall building, with its greater audience intimacy, flexible acoustics, and variable stage configurations, will enable us to diversify our programming presentations to reflect our 21st-century musical world. This project marks an exciting new chapter in New York’s musical and artistic life, one that will brightly illuminate the future and the sublime creations from the past.”

Gary McCluskie, Diamond Schmitt Architects

“The new concert hall will be intimate, immersive, and adaptable to host a range of performances of classical compositions and innovative programming. The auditorium is recalibrated to deliver improved sightlines, audience comfort, and superb acoustics from every seat in the house.”

Tod Williams Billie Tsien, Tod Williams Billie Tsien Architects | Partners

“By reorganizing and reconceiving the concert hall and its public spaces, the interiors of David Geffen Hall will be unified and invigorated. The result will be an experience that is warm, captivating, and exciting. We're thrilled to be part of the team extending the Philharmonic and Lincoln Center’s arms to wider audiences for generations to come.”

Paul Scarbrough, Akustiks

“We are so excited by how the plans for David Geffen Hall have evolved. Working together with the design team, Lincoln Center, and the New York Philharmonic, we’ll be able to totally transform the acoustics of the concert hall ... adding greater resonance, improved sonic intimacy, and a richer, warmer bass sound. Listeners will feel more deeply connected to the performance and come away with a renewed appreciation for the extraordinary talents of the New York Philharmonic, Jaap van Zweden, and the many other artists who grace the stage at David Geffen Hall.”

Joshua Dachs, Fisher Dachs Associates

“At Fisher Dachs Associates, we’re focused on how the new Hall can provide more vivid, engaging experiences for the audience. We’re bringing the stage out 25 feet into the Hall, so everyone will be able to see better and get closer to the musicians. They’ll be able to see the conductor’s face and watch the lively interaction with the orchestra and soloists up close, just as they have come to enjoy at the temporary Mostly Mozart stage installation.”